
 **Phone:** 07533577877

 **Website:** Sanaakhtar.com

 **Email:** Sanaakhtar174@gmail.com

 **Instagram:** Sanaakhtarch

As a designer, I am focuses on empathy, diversity and safety I aims to resolve societal issues by creating spaces without physical social or economic barriers. I believe that this is done by acknowledging and celebrating individual differences. I am socially driven and aim to redefine the purpose of the built environment from a space that people are placed into, to a place that is truly ones own. For me, as a designer, it is important to focus on the personal. I am interested in people and space, the links between how people use a space and how design acts as a catalyst for socialising.

#### Languages

Punjabi(Native)  
Urdu(Native)  
Hindi(Intermediate)  
English(Intermediate)

#### Personal interests

Reading  
Stocks and shares trading  
Web and App development  
Virtual Reality development  
Graphic design  
Playing the Dhol  
Playing the Dholki

#### References

Available on request

### EDUCATION AND EXPERIENCE

#### MANCHESTER SCHOOL OF ARCHITECTURE 2017-2020

3rd year Atelier: Praxis - A feminist lense on architecture that focuses on an intersectional approach towards design. My project is the Azadi center and housing. This is a social housing design for Kashmiri refugees and a community hub that allows for cultural exchange between residents and the local community.

#### MANCHESTER SCHOOL OF ARCHITECTURE COURSE REPRESENTATIVE

for Praxis atelier 2019-2020

#### NORR ARCHITECTS, LONDON 2019

A day visit to NORR where I was able to join in with design strategy meetings and learn about and day-to-day tasks within an architectural practice.

#### 'OUR TOWN HALL' 2019

A project that focused on Manchester town hall and how to create spaces that interact with users and encourage young people to visit. This was done through creating Virtual riality proposals using HTC Vive and Steam VR.

#### OMI ARCHITECTS - SALFORD 2018-2019

RIBA Mentoring sceme

#### 'PHASE' 2018

A social housing project that focused on creating and curating an exhibition that explains our design prposals for social housing schemes for Manchesters aging population.

#### WILLIAM HULME SIXTH FORM(2015-2017)

A-LEVELS  
A- Psychology  
A- Sociology  
A- Philosophy and Ethics

### ADDITIONAL EXPERIENCES

Student ambassador for the school of art Manchester Metropolitan university  
SDCE Ambassador - University of Manchester

### SCHOLARSHIPS

Manchester Access Programme Bursary  
Manchester Bursary  
Paul Weston Architectural Scholarship


### PROFICIENCIES AND SKILLS

-Adobe InDesign  
-Adobe Photoshop  
-Revit  
-Autocad  
-Enscape  
-Sentio VR  
-Sketchup  
-Microsoft Office  
-Photography  
-Sketching  
-Model Making  
-Teamwork  
-Adaptability

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-Revit	-Model Making
-Autocad	-Teamwork
-Enscape	-Adaptability
-Sentio VR	-Communication
-Sketchup	
-Microsoft Office	